



Student Poster Competition

17th Annual Conference

*Latinx in the Heartland:
Fostering Resilience and
Cross-Cultural Connections*

Kansas City, Missouri
June 6-8, 2018

CambioConference.wordpress.com

Key Dates

- **February 6, 2018: First priority deadline for submitting poster abstracts**
- March 1, 2018: Last day to submit poster abstracts
- March 8, 2018: Notification of accepted abstracts
- June 6-8, 2018: Cambio de Colores Conference, Fostering Resilience and Cross-Cultural Connections

All students are invited to participate in a student poster competition. Students must be first authors on the poster in order to be considered for the competition. Posters can share your research, best practices, case study or relevant project related to integration of Latinos, minorities, and immigrants. Please see the [Call for Presentations](#) to learn more about the conference focus and the theme descriptions, and how to submit your poster abstract (due Feb. 6, 2018). While this poster competition is designed specifically for student participants, students are invited and encouraged to participate in all other aspects of the conference, and there will be a pre-conference student meeting on the morning of Wednesday, June 6. If you have any questions, or are interested in joining the student network, please contact decolores@missouri.edu.

Posters will be judged by a team of three professors who will pick a first, second and third place winners. All conference participants will also vote to choose the winner of the Peoples' Choice Award. The first place and Peoples' Choice winners will each receive a \$100 gift card.

Criteria

Design of Poster:

1. **Layout:** Is the poster layout well done? Are font sizes appropriate, graphics readable, etc.?
2. **Organization:** Is content organized in a logical manner? For instance, the research problem, approach and results are easily understood.

Poster Content:

1. **Background/Goals:** Does the poster present sufficient context for the reader to understand the purpose and originality of the project as well as the background and motivation for the project?
2. **Approach:** Does the poster present sufficient data on the methods used for the reader to understand and judge the quality of the approach?
3. **Discussion and Conclusion:** Does the poster share an understanding of the project and the implications for other researchers and/or practitioners, and how it affects institutions or communities?